

RYARSH PRIMARY SCHOOL LONG TERM PLAN YEAR 6

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Reading (novel study)	<p>Wonder <i>RJ Palacio</i></p> <p>Shackleton's Journey <i>William Grill</i></p>	<p>Cogheart <i>Peter Bunzl</i></p>	<p>The London Eye Mystery <i>Siobhan Dowd</i></p>	<p>When The Sky Falls <i>Phil Earle</i></p>	<p>Beowulf <i>Michael Morpurgo</i></p> <p>Greta's Story <i>Valentina Camerini</i></p>	<p>Windrush Child <i>Benjamin Zephaniah</i></p> <p>On The Origin Of Species <i>Retold by Sabina Radeva</i></p>
Writing	<p>Alma Short Film:</p> <ul style="list-style-type: none"> - Flashback Narrative – Horror/Suspense Atmosphere (<i>Alma's POV</i>) <p>Wonder Novel</p> <ul style="list-style-type: none"> - Non-Chronological Report (<i>Treacher-Collins Syndrome</i>) <p>Shackleton's Journey Non-Fiction</p> <ul style="list-style-type: none"> - Recount in Role (<i>Journey of the Endurance</i>) 	<p>The Raven Edgar Allan Poe</p> <ul style="list-style-type: none"> - Gothic Poetry <p>Cogheart Novel</p> <ul style="list-style-type: none"> - Newspaper Report (<i>Crash of the Airship in Brackenbridge</i>) - Persuasive Letter (<i>Mechanical Rights</i>) <p>Christmas Writing Project</p>	<p>Composed Upon Westminster Bridge William Wordsworth</p> <ul style="list-style-type: none"> - Descriptive Free Verse <p>The London Eye Mystery Novel</p> <ul style="list-style-type: none"> - Emotive Speech in Role (<i>Gloria's Missing Person Appeal</i>) - Alternate POV Narrative (<i>Kat's Perspective</i>) 	<p>Rose Blanche Graphic Novel</p> <ul style="list-style-type: none"> - Descriptive recount in Role (<i>Rose's Day</i>) <p>War Poetry</p> <ul style="list-style-type: none"> - Writing own War Poems <p>When The Sky Falls</p> <ul style="list-style-type: none"> - Stream of Consciousness (<i>Chamberlain's Declaration of War Reaction</i>) - Discussion Text (<i>Evacuation</i>) 	<p>Beowulf:</p> <ul style="list-style-type: none"> - Narrative Writing (<i>Battle Scenes</i>) - Information Text (<i>Monsters – Instructions and Explanations</i>) <p>Greta's Story:</p> <ul style="list-style-type: none"> - Persuasive Writing (<i>Climate Change</i>) 	<p>Residential Trip:</p> <ul style="list-style-type: none"> - Formal and Informal Letters of Thanks <p>Windrush Child:</p> <ul style="list-style-type: none"> - Narrative in Role <p>Transition:</p> <ul style="list-style-type: none"> - 'My Ryarsh Years' (<i>Biography Writing</i>)
Maths	<p>Number and Place Value The Four Operations Time Data Handling</p>	<p>Fractions Fraction Calculations Geometry Co-Ordinates</p>	<p>Number and Place Value Decimals Percentages Fraction/Decimal/Percentage Equivalence Algebra</p>	<p>Measurement: Units and Conversion Perimeter, Area and Volume Ratio and Proportion SATs Revision</p>	<p>Statistics Number and Place Value Geometry: Shape Properties</p>	<p>Algebra Investigative Skills Data Handling Secondary Readiness Revision</p>
Science	Light	Electricity	Living Things and their Habitats	Animals including Humans	Animals including Humans	Evolution and Inheritance
History		The Victorians and the Industrial Revolution		World War II - What role did Kent play?		Civil Rights and Windrush
Geography	The North and South Poles		City Study - London		Our Interconnected World – UK, France and China	
Art	Photography			Drawing		Conceptual Art
D.T.		Pulleys and Gears	Complex Switches		Technology	

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P.E.	Outdoors: Outdoor and Adventurous	Outdoors: Fitness	Outdoors: Football	Outdoor: Tag Rugby	Outdoor: Handball	Outdoor: Cricket
	Indoors: Gymnastics Unit 1	Indoors: Dance – Grease is the Word	Indoors: Gymnastics Unit 2	Indoors: Dance – World War II	Outdoors: Athletics	Outdoors: Athletics
Music	Happy	How Does Music Connect Us With Our Past?	How Does Music Make The World A Better Place?	How Does Music Teach Us About Our Community?	How Does Music Shape Our Way Of Life?	How Does Music Connect Us With The Environment?
R.E.	2.5 – Is it better to express your beliefs in arts and architecture or in charity and generosity?	2.8 – What difference does it make to believe in Ahimsa, Grace and Ummah?	2.7 – What matters most to Christians and Humanists?		2.3 – What do religions say to us when life gets hard?	
M.F.L.	Classroom Routines	Clothes, Families, Occupations	Homes	Grammar and Conversations	Days and Months Revision	Travel, Transport and Holidays
P.S.H.E.	Relationships: Families and Friendships Safe Relationships Respecting Ourselves and Others		Living in the Wider World: Belonging to a Community Media Literacy and Digital Resilience Money and Work		Health and Wellbeing Physical Health and Mental Wellbeing Growing and Changing Keeping Safe	
Computing	Programming in Scratch	Graphic Design Past, Present and Future Binary Code	Python Programming Language E-Safety	Image Editing HTML	Virtual Reality	Web Design Machine Learning and AI